

NATIVITY CAROL

By John Rutter
 Arranged by Monty Musgrave

John Rutter (b.1945) is one of England's best-known composers of choral literature. While his choral works, including *Te Deum*, *Magnificat*, and *Requiem*, are the most familiar, he has also written numerous instrumental works. Rutter composed the "Nativity Carol" for SATB chorus and organ in 1963, and it was published in 1967 as part of a collection entitled *Carols for Two Choirs*. Although the title suggests a seasonal work, its musical richness lends itself favorably for performance at any time of the year.

Instrumentation

- | | |
|---------------------------|-------------------------|
| 1 — Conductor Score | 3 — 1st B♭ Trumpet |
| 5 — 1st Flute | 3 — 2nd B♭ Trumpet |
| 5 — 2nd Flute | 3 — 3rd B♭ Trumpet |
| 1 — 1st Oboe | 2 — 1st F Horn |
| 1 — 2nd Oboe | 2 — 2nd F Horn |
| 1 — 1st Bassoon | 2 — 1st Trombone |
| 1 — 2nd Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 1 — Chimes |
| 2 — B♭ Tenor Saxophone | 1 — Vibraphone |
| 1 — E♭ Baritone Saxophone | 1 — Suspended Cymbal |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Vibes

Cym.

Timp.

mp p p mp

44 a2

44

mp p mp

35 36 37 38 39 40 41 42 43 44 45 46

61

Fls. 1/2 *mp* *p*

Obs. 1/2 *p*

Bsns. 1/2 *p*

Cls. 1/2/3 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *mp* *p*

Tpts. 1/2/3 *p* *mf* *mp* *pp*

Hns. 1/2 *p* *mf* *mp* *pp*

Trbs. 1/2/3 *p* *mf* *mp* *pp*

Euph. *p* *mf* *mp* *pp*

Tuba *p* *mf*

Bells *p*

Chimes

Vibes *p*

Cym. *p* *mp*

Timp. *p* *mp*

61

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Chimes

Vibes

Cym.

Timp.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pp cresc. poco a poco

cresc. poco a poco

one player 88

Fls. 1/2 *pp* one player

Obs. 1/2 *pp*

Bsns. 1/2 *pp*

Cls. 1 *p* *espr. e dolce*
a2

2/3 *p* *espr. e dolce*

B. Cl. *pp*

A. Saxes 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

88

Tpts. 1 *f* *p* *pp*

2/3 *f* *p* *pp*

Hns. 1/2 *f* *p* *pp*

Trbs. 1 *f* *p* *pp* *p* *espr. e dolce*

2/3 *f* *p* *pp* a2 *p* *espr. e dolce*

Euph. *f* *p* *pp*

Tuba *f* *p* *pp*

Bells *pp*

Chimes *p*

Vibes *pp* *Leg.*

Cym. *pp* *Leg.*

Timp. *pp*

81 82 83 84 85 86 *pp* 87 88 89 90 91 92

100

All

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Chimes

Vibes

Cym.

Timp.

mp *pp* *mf* *cresc.* *p*

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